



Oklahoma

IMPACT AWARDS

12TH ANNUAL



MARCH 27, 2026

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HERE'S THE PLAN

WELCOME

Maria Angelica Prado & Kristen Vails

OUTSTANDING COMMUNITY BUILDING EFFORT

David Meadows & Emily Pomeroy

OUTSTANDING PUBLIC INITIATIVE

Collins Peck & Cassi Poor

TULSA SPECIAL RECOGNITION

Brent Gathright & Karyn Weitzl

BOUTIQUE DEVELOPMENT

Richard McKown & Bryce Thompson

RECOGNITION: REEVE TARRON

AJ Kirkpatrick & Ashley Terry

SMALL SCALE DEVELOPMENT

LARGE SCALE DEVELOPMENT

Allison Barta Bailey & Tim Strange


OUTSTANDING REHABILITATION & RESTORATION

Anthony & Aubrey McDermid

DISTINGUISHED MERIT

Mark Zitzow

IN MEMORIAM

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ABOUT THE AWARDS

ULI OKLAHOMA'S IMPACT AWARDS recognize projects that exemplify best practices in the responsible use of land and in creating and sustaining thriving communities, through each project's contributions to the built environment and the public realm. Nominations are open to all, not just ULI members. The finalists represent those projects and initiatives that were determined to best promote the creation of resilient communities, intelligent densification and urbanization, as well as outstanding quality of design and construction. A diverse panel of judges experienced in land use and development then scored the finalists in terms of the project's success in contributing to walkability, creating or reinforcing a sense of place, and additional measures, including criteria appropriate to specific categories, such as excellence in preservation, degree of difficulty, and community significance impact.

The Impact Awards were established in 2015 in order to recognize truly superior development efforts on the local level. Nominations are solicited through a public nomination process and rigorously vetted by two independent committees. Upon designation as a finalist, each project is required to formally accept the nomination and is subsequently evaluated by an impartial jury.

All finalists honored through the Impact Awards process are worthy of that recognition and are celebrated here tonight.

SPECIAL THANKS

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Kristen Vails

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Special thanks to Dr. David Chapman and the University of Central Oklahoma's Real Estate students for volunteering their time at tonight's event.

OUTSTANDING COMMUNITY BUILDING EFFORT

CANOPY ART CENTER Canopy Art Center was formed to serve as a community hub for creativity and to meet the need for artist studio space. After self-funding renovations, co-operators Dusty Gilpin and Carlos Barboza opened up rental space to three other resident artists. Each artist has approximately 300 sq. ft. of private studio space and the tenants share a front gallery, tool storage, and other facilities. Along with the shared interior space, Canopy offers a small lot outside with a gas station awning that offers shade and protection from the elements. The artists collectively activate their space for community events and live art demonstrations. In its first year, Canopy hosted film screenings, karaoke parties, car washes, skateboarding demonstrations, and group art shows; a once underutilized corner is now a hub of creativity in the Plaza District. The Project team includes Dusty Gilpin, Carlos Barboza, Carpe Diem Construction, and Carlos Barboza Sr.



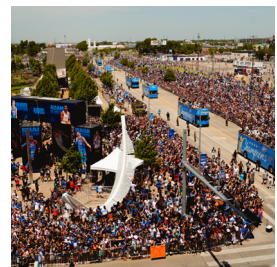
Building Area: 5,000 SF
#v Artists: 5
Instagram: @CanopyOKC

CARITAS CASITAS Caritas Casitas is more than a housing project – it's a story of innovation, compassion, and community renewal. Located in Oklahoma City's Historic Stockyards neighborhood, the project transformed vacant land into a vibrant micro-community of 12 efficiency apartments designed to restore stability and dignity for individuals transitioning toward independence. An initiative of Catholic Charities of the Archdiocese of Oklahoma City and its housing affiliate, Caritas Casitas reimagines how design, technology, and social services can unite to meet urgent housing needs. Built with BOXABL modular units – factory-engineered homes that unfold on site within hours – the project introduces an efficient, replicable model that shortens construction time and reduces costs while maintaining quality and livability. The Project team includes the Catholic Charities of the Archdiocese of Oklahoma City, Charles Bodiker Architectural Services, and Punnett Construction.



Building Area: 4,500 SF
Investment: \$1,570,000
Instagram: @ccaokc

OKLAHOMA CITY CHAMPIONS PARADE In celebration of the Thunder's NBA championship, the Oklahoma City Champions Parade was an ambitious, citywide effort coordinated to honor the team's achievement, showcase the city's renaissance, and unite Thunder fans from around the world. Envisioned as a safe, accessible, and pride-filled gathering, the event spanned a two-mile parade route with more than 30 street closures. The parade welcomed an estimated 500,000 attendees, making it one of the largest public celebrations in Oklahoma City history. The route highlighted meaningful city landmarks, including the Oklahoma City National Memorial & Museum, with dedicated watch zones featuring large screens streaming the festivities live. The celebration culminated at Scissortail Park with closing remarks and formal recognitions honoring every Thunder player – a fitting finale to a day that celebrated community, perseverance, and pride. The Project team includes the Oklahoma City Thunder, The City of Oklahoma City, the Greater Oklahoma City Chamber of Commerce, and O'Neil Marketing & Events.



Participants: 710 in 42 vehicles
Volunteers: 2,500+
Instagram: @okcthunder

OUTSTANDING PUBLIC INITIATIVE

EDMOND CITY CENTER COMPLEX The Edmond City Center Complex is a transformative civic development that redefines the heart of Downtown Edmond. Comprising a new City Hall, Municipal Court, and a multi-level Parking Garage, this project represents a bold investment in placemaking, community identity, and long-term urban vitality. The integration of modern municipal services in a centralized location creates a more accessible, efficient, and people-focused government. The project contributes meaningfully to the public realm through thoughtful urban design, improved pedestrian connectivity, and activated public spaces that encourage community gathering. It will act as a catalyst for further downtown revitalization, stimulating economic development and private investment, while enhancing the daily experience of residents, visitors, and business owners. The Project team includes the City of Edmond, REES, HFSD, CEC, and Flintco.



Building Area: 158,346 SF
Investment: \$43,928,820
Instagram: @CityofEdmond

KEY TO HOME ENCAMPMENT REHOUSING INITIATIVE

Oklahoma City has faced a growing crisis: more neighbors living unhoused for a year or longer, often sleeping outside and struggling to find a path forward. Chronically unhoused individuals are the most visible, most vulnerable, and most costly to serve through reactive systems. In September 2023, the City of Oklahoma City, as Lead Agency, launched the Encampment Rehousing Initiative. This coordinated effort moves individuals directly from encampments into safe, stable housing with case management support. With increased staffing, subsidized units, and a public-private funding model, the initiative housed over 500 individuals and families in 2025. Encampments are closed monthly, and the target population has dropped by 43% according to 2025 Point-in-Time data. The Project team includes the City of Oklahoma City and over 50 partner agencies, non-profits, and foundations.



Partner Agencies: 50+
Investment: \$12,000,000
Instagram: @key2home

PLAZA CALLE DOS CINCO Plaza Calle Dos Cinco is a vibrant multicultural public space developed under the Strong Neighborhoods Initiative as part of the revitalization strategy for Oklahoma City's historic Capitol Hill neighborhood and Calle Dos Cinco district. For more than 20 years, Calle Dos Cinco and residents dreamed of a space designed to celebrate Hispanic heritage and foster community engagement and economic development in the district. The plaza features Talavera tiles, an arched entryway, a performance stage, decorative lighting, covered seating, beautiful native plants, a colorful overhead light and ribbon display, and space for dancing and markets. It serves as a cultural anchor, promoting placemaking, walkability, and inclusive urban design. The project exemplifies how targeted public investment can celebrate diversity and culture while transforming underutilized spaces into thriving community assets. The Project team includes The City of Oklahoma City, CEC, PDF, and Downey Contracting.



Site Area: ~15,000 SF
Investment: \$3,400,000
Instagram: @okc_sni
@calleoscinc

TULSA SPECIAL RECOGNITION

ARCHER 4-PLEX Archer 4-Plex is a mixed-income four-unit development located in Tulsa's historic Crosbie Heights neighborhood. Long overlooked, Crosbie Heights has significant potential due to its proximity to the Arkansas River, Downtown Tulsa, and the Katy Trail. The City of Tulsa has identified the neighborhood as a critical area for workforce housing serving downtown. Two of the units are affordable, fully accessible homes intended for elderly and disabled residents earning below 60% of Area Median Income (AMI). All four units incorporate accessibility features and are designed to be sensitive to their context, complementing the brick multifamily housing constructed in the area during the 1920s. The project is the first multifamily development to utilize the City of Tulsa's Neighborhood Infill Overlay (NIO), allowing it to be built by right. The Project team includes Alexco, LLC, Method Group, UBW Group, and Metafund.



Building Area: 4,702 SF
Site Area: 9,622 SF

GRADIENT INNOVATION HUB Gradient Innovation Hub represents a bold reimagining of Tulsa's entrepreneurial future – and its past. Once home to Oklahoma's own OTASCO Warehouse, the historic site was thoughtfully restored and transformed into one of the largest dedicated innovation hubs in America. The redevelopment celebrates the building's deep ties to Tulsa's commercial and entrepreneurial heritage while creating a world-class environment designed to power the next generation of innovators, founders, and creators. The project was made possible through an innovative financing structure that combined State and Federal Historic Tax Credits, PACE funds, and SSBCI funds, blending preservation with progress. The result is a dynamic, inclusive hub that anchors downtown Tulsa's growing Innovation District. The Project team includes Gradient, Fishless Desert, John "Chip" Gaberino, Cheyenne Landlord LLC, Mass Architects, Wallace Design Collective, Ross Engineering, Phillips & Gomez, GH2 Architects, and Miller-Tippens Construction.



Building Area: 107,431 SF
Investment: \$38,800,000
Instagram: @36degreesn

PHOENIX AT 36N Phoenix at 36N is the first of a seven-phase mixed-use, mixed-income development to reinvest in the former Comanche Park Apartment public housing site. Each phase will include a mix of affordable, workforce affordable, and unrestricted market rate units for North Tulsa. Along with the housing investment, case management is provided to returning residents of Comanche Park. In addition, critical neighborhood projects are supported, including a local nonprofit grocery store, an urban farm, new walking and biking trails, and significant park revitalization throughout North Tulsa's Phoenix District. This project and those associated build upon years of planning work to preserve housing affordability (at least for 40 years) while also establishing significant investment in housing and commercial space to bring additional investment into a long-neglected Tulsa community and district. The Project team includes Phoenix at 36N, WRT, Narrate, Wallace Design Collective, Key Construction, Pennrose, and the Tulsa Housing Authority.



Building Area: 111,596 SF
Investment: \$33,799,629
Instagram: @tulsahousingauthority

BOUTIQUE DEVELOPMENT

COLLEGE CORNER College Corner is a transformative example of small-scale infill development and design-forward housing in Oklahoma City's urban core. Once the site of a burned home, the project is situated at the corner of NW 16th Street and College Avenue, near the gateway to the vibrant Plaza District. Envisioning more for the distressed 50' x 150' parcel, the development team subdivided it into three urban lots, and developed three architecturally distinct, modern homes. Extensive sidewalk connections now strengthen pedestrian connectivity between the Plaza District and Classen corridor, encouraging non-vehicular access to local businesses and festival events. Each home enhances the area's aesthetic and economic vitality while appealing to urban-minded residents who value proximity to walkable neighborhood amenities. The Project team includes Omega Investments, Philipp Architect, Johnson & Associates, and BMS Homes.



Building Area: 6,831 SF
Homes: 3
Instagram:
[@moderntouchbyomega](#)

TRUCK YARD Located next to the canal and nestled beside the Centennial Land Run Monument, Truck Yard is a vibrant new destination in Lower Bricktown. A brand known for pairing nostalgia with western whimsy, the space features signature nods to Oklahoma throughout, including a tornado chandelier sculpture in the main hall. A series of murals by local Native American artist Steven Grounds highlight important state figures while Dallas-based artist Amber Zuniga lends her flare to the space through a bison gallery. This important parcel connects Lower Bricktown to the canal and riverfront trails, while inviting visitors with daily live music, firepits, and dog-friendly patio. Featuring unique outdoor seating options like chuck wagon tables and truck beds with seating in the back, there is something for everyone to enjoy when relaxing at the yard. The Project team includes Bricktown Entertainment, Jason Boso, Hub City, and HFSD.



Building Area: 9,121 SF
Investment: \$6,000,000
Instagram: [@TruckYardBar](#)



BOUTIQUE DEVELOPMENT CONT'D

TWO-STEP TWIN Two-Step Twin is a nine-unit, three-story development that blends seamlessly into its neighborhood while achieving over 40 units per acre. The architecture uses the familiar language of nearby homes – narrow gabled wings, generous porches, and a pedestrian-first frontage – while quietly delivering a level of urban intensity more commonly found in mixed-use districts. At the building's heart lies a generous public-facing courtyard that draws inspiration from the front porches that have come to define the Wheeler District. By visually connecting this courtyard to the common circulation stairs, private roof decks, and the adjacent community lawn, the designers encourage spontaneous community connection. The result is a project that looks like a neighbor, performs like a village, and hopes to serve as a model for the next generation of missing middle housing in Wheeler and beyond. The Project team includes Dryline Architecture, McAlister Construction, Gwin Engineering, and Obelisk Engineering.



Building Area: 6,900 SF
Investment: \$2,000,000
Instagram: @sam_day
@mcalisterconstruction

THE WESTERN 8 The Western 8 is an eight-unit multifamily infill project on a narrow urban corner lot in Oklahoma City's Western Avenue district just one block off a major commercial corridor and adjacent to a historic neighborhood. The project transforms two underutilized R-4 lots into a compact, climate-responsive model for urban living that balances density, design, and community context. What began as a rezoning proposal for eleven townhomes evolved into a more sensitive, by-right development shaped by zoning setbacks, solar orientation, and neighborhood dialogue. The building's defining features – a west-facing stair and a series of stepped south terraces – are direct responses to those forces, turning regulation and resistance into opportunity. The Western 8 proves that small-scale infill can deliver architectural richness, environmental responsibility, and meaningful neighborhood impact. The Project team includes M Residential, SFR-WR LLC, Adam Lanman, Bice Engineering, Atelier aL, and LovedWell Studios.



Building Area: 8,227 SF
Investment: \$2,000,000
Instagram: @livemresidential

IN RECOGNITION — REEVE TARRON



REEVE TARRON served as Chair of ULI Oklahoma from July 2023 through June 2025 and has been an active member of the organization since 2008. Over the years, he has held several key leadership roles, including Sponsorship Chair and Treasurer, and his steady involvement since the founding of the local district council has played a meaningful role in its continued growth and success.

During Reeve's tenure as the organization's eighth Chair, ULI Oklahoma achieved a major milestone by hosting the national ULI Midsummer Meeting in Oklahoma City, welcoming more than 200 ULI staff and District Council leaders from across the United States, Canada, and Mexico.

Under Reeve's leadership, ULI Oklahoma also earned national recognition as a ULI Showcase of Excellence winner. The organization received the award for Best Program for Community Impact for the Stockyards City Pop-Up Park, an achievement voted on by ULI staff from across the network.

The past Chairs, Management Committee, Advisory Board, and members all wish to extend their gratitude to Reeve for his dedication, service, and many contributions to ULI Oklahoma.

SMALL SCALE DEVELOPMENT

HUDSON OFFICE BUILDING The Hudson Office Building represents the next evolution of large-scale urban infill in Oklahoma City's core. Anchoring a key intersection at NW 11th and Hudson along the streetcar route, this four-story, mixed-use building continues the vision of transforming Midtown into a connected, walkable district where people can live, work, and engage with the city. Designed to integrate seamlessly into its urban fabric, the project emphasizes transparency, daylight, and street-level activation, turning what was once an underutilized gravel lot into a dynamic civic edge. At a prominent corner in Midtown's ongoing transformation, the development demonstrates the power of thoughtful, human-scaled density to strengthen neighborhoods, stimulate economic growth, and set a precedent for future urban reinvestment across Oklahoma City. The Project team includes Pivot, Rand Elliott Architects, and JE Dunn Construction Company.



Building Area: 45,044 SF
Investment: \$18,800,000
Instagram: @pivotokc

THE LARK The Edmond Lark celebrates "The Loveliness of Less" – a small pocket neighborhood and community designed around simplicity, connection, and intentional living. The Lark invites residents to embrace a lifestyle where less is more: more neighborly conversations on front porches, more shared meals under string lights, and more spontaneous walks to live music, local shops, and restaurants. Each thoughtfully crafted home reflects modern design and efficient use of space, balancing comfort, sustainability, and beauty. The neighborhood's walkable layout, inviting green spaces, and timeless architecture create a sense of belonging that feels both classic and fresh. Located just a few minutes' walk from downtown Edmond, residents can easily reach local shops, restaurants, and live music without getting in their cars. The Project team includes Matthew Myers, Designers Brew, and Tray McPherson.



Homes: 23 to date
Investment: \$18,000,000
Instagram: @edmondlark



SMALL SCALE DEVELOPMENT CONT'D

PLAZA VIEWS Located at the corner of NW 15th and Indiana, Plaza Views is a three-story mixed-use development that expands the boundary of Oklahoma City's Plaza District. What began as an effort to rezone and restore aging homes evolved into a bold vision to create a walkable destination that bridges commercial and residential life. As the redevelopment process began, it became clear that the original homes were far too deteriorated to be safely restored or brought to modern code standards. Rather than attempt costly and ineffective repairs, the decision was made to start fresh. The site was reimagined as a catalyst for thoughtful urban growth while honoring the district's character. Plaza Views features commercial space on the ground floor with apartments above, fostering daily activity and a sense of community. The Project team includes 180 Development, Atelier aL, Slate Construction, and Creek CRE.



Building Area: 12,685 SF
Investment: \$2,890,000
Instagram: @180development

THE VILLAGE ON WALNUT The Village on Walnut is an affordable pocket neighborhood development near the Oklahoma State Capitol, representing a highly difficult and ambitious urban infill project. The first joint development project between two City of Oklahoma City certified Community Housing Development Organizations, Positively Paseo & Jefferson Park Neighbors, the project establishes a new, cooperative model for public-private partnerships maximizing HUD program funding. This previously unplatted site establishes a powerful sense of place – designed to foster community via shared green spaces, a common pavilion with a fireplace and outdoor grill, and a post office box kiosk, as well as reduced private yard maintenance. Many of the homes utilize Insulated Concrete Forms (ICFs), ensuring superior thermal performance, energy efficiency, and durability for owner-occupants. The Project team includes Jefferson Park Neighbors, Positively Paseo, TASK design Inc, CLS & Associates, Tramba Construction, Sound Builds, The City of Oklahoma City, Johnson & Associates, 360 Engineering Group, Art Fusion Studio, and Grooms Irrigation.



Building Area: ~25,000 SF
Homes: 19 to date
Facebook: @JPNAOK
@positivelypaseo.org



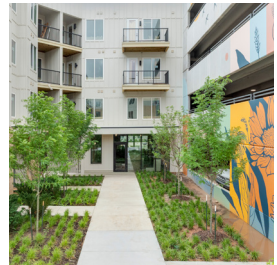
LARGE SCALE DEVELOPMENT

CITIZEN Citizen is a 12-story mixed-use Class A building that redefines how people live, work, and gather in downtown Oklahoma City. Merging 21st-century workspace with exceptional hospitality, it sets a new benchmark for urban development and contributes meaningfully to the city's evolving downtown fabric. Situated at the intersection of Downtown, Midtown, and the Innovation District, the Citizen enhances the public realm through active street-level engagement, inviting public spaces, and a strong connection to the Oklahoma City National Memorial. Built on the former YMCA site – long a surface lot after the 1995 bombing – the project transforms underused land into a top-notch destination, advancing the area's revitalization while honoring its history. The Citizen encourages pedestrian activity by integrating retail, hospitality, and workplace uses that attract people day and night. The Project team includes PolisOKC, Urban Realty Partners, Saxum, AHMM, Michaelis Boyd, LAUD, and Lingo Construction Services.



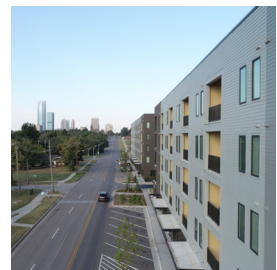
Building Area: 170,000 SF
Investment: \$65,000,000
Instagram: @citizenhouseokc

OXLEY APARTMENTS Oxley anchors a new era of urban living in downtown Edmond, blending modern residential design with the character and connectivity of a walkable city center. Oxley offers studio, one-, two-, and three-bedroom modern apartments nestled in Edmond's downtown core – just minutes from restaurants, bars, major employers, hospitals, schools, and local universities. Its design, conveniences, and interiors were meant to reflect the golden age of rail travel and Edmond's past, a bit of industry mixed with luxury. Residents enjoy a curated collection of amenities including a resort-style pool, community room, dog run and bath, fully equipped fitness center, and multi-modal access that makes coming and going effortless. Oxley features many public art murals around the property continuing the tradition of public art downtown. The Project team includes Milhaus, Hufft, Hoerr Schadut, Johnson & Associates, HP Engineering, Bob D. Campbell & Co., FP&C Consultants, and Milhaus Construction.



Building Area: 435,925 SF
Units: 276
Instagram: @oxlley

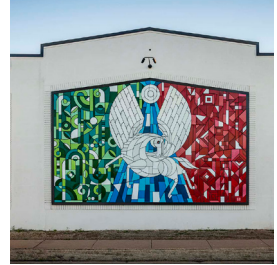
PAGE WOODSON PHASE IV Page Woodson Phase IV represents the culmination of a decade-long redevelopment plan to bring Oklahoma City's historic JFK neighborhood back to life. Centered on the restored Page Woodson School (formerly Douglass High School), the overall plan has re-established a walkable, connected community through a mix of affordable housing, neighborhood-scale retail, and civic spaces. Phase IV completes this vision with three new mixed-income residential buildings totaling 214 units – including 14 live/work storefronts that activate NE 4th Street and strengthen its emerging small-business corridor. Designed as incubators for local entrepreneurs, these flexible ground-floor units help residents live and work within the same community, reducing barriers to opportunity and creating a healthy local economic engine. Thoughtful massing, compatible materials, and landscape connections unify the site with the historic campus and adjacent Booker T. Washington Park. The Project team includes Colony Partners, Gardner Studio, Johnson & Associates, Willowbrook, and Sofola & Associates.



Building Area: 196,699 SF
Investment: \$41,000,000
Instagram: @gardnerstudio

OUTSTANDING REHABILITATION & RESTORATION

THE PEGASUS BUILDING Once a forgotten industrial shell on the former Dolese site, The Pegasus Building has been reborn as a creative hub, re-energizing the northern portion of Oklahoma City's Automobile Alley. This adaptive reuse transformed a neglected warehouse into six spaces for local businesses that embody artistry, inclusivity, and community. By reimagining its industrial bones, the project preserved a piece of the city's working-class history while sparking organic neighborhood energy. The Pegasus Building hosts block parties, fostering collaboration, and is inspiring new investment nearby. Built without subsidies, through a tenant first approach and the power of public art, The Pegasus Building exemplifies independent urban regeneration and the power of small-scale restoration to create place identity. The Project team includes The Greyhound Group, TAP Architecture, and Modus Construction.



Building Area: 11,340 SF
Investment: \$1,965,000
Units: 6

PLAZA FLATS APARTMENTS Plaza Flats advances positive infill development in the Classen Ten Penn neighborhood, delivering much-needed housing for Oklahoma City's urban core. The project adaptively reuses a long-vacant church to create five homes and adds a complementary new building with ten additional units. Through the renovation of the existing structure, a familiar neighborhood landmark is preserved as a visual anchor at the intersection while being given renewed purpose. Together, the buildings create housing that connects residents to the energy and walkability of the Plaza District. Designed with sustainability and urban form in mind, Plaza Flats integrates on-site solar and orients new construction to engage the sidewalk along Blackwelder Avenue, strengthening the project's relationship to surrounding streets. The Project team includes Amalia & Ramon Teran, Philipp Architect, Johnson & Associates, 360 Engineering, Gwin Engineering Consultants, and Franklin.Build.



Building Area: 12,072 SF
Investment: \$3,500,000
Units: 15



DISTINGUISHED MERIT



OKANA RESORT & INDOOR WATERPARK Situated in Oklahoma City's Horizons District, OKANA Resort & Indoor Waterpark, a wholly owned subsidiary of the Chickasaw Nation, is a world-class tourist destination that continues the momentum of economic development in Oklahoma City. The resort features an 11-story, 404-room hotel offering luxurious accommodations with riverfront and lagoon views. A 4.5-acre outdoor adventure lagoon serves as the centerpiece of the property. The resort also includes a conference center, an indoor waterpark, a family entertainment center, an amphitheater and event lawn, retail shops and multiple dining establishments.

Located next to First Americans Museum and deeply connected to the Chickasaw Nation, OKANA celebrates the heritage of the land's indigenous people through curated art and design found throughout the property. Blending luxury, adventure, and cultural enrichment, OKANA is a must-visit destination supporting dynamic economic growth in the heart of Oklahoma. OKANA is accessible from the Oklahoma City trails system via a pedestrian bridge over the Oklahoma River. The new \$6.7-million Pedestrian Bridge was built through the City of Oklahoma City's MAPS 4 program. The new bike and pedestrian bridge cross the Oklahoma River at Eastern Avenue, just north of OKANA. It links the south shore trail to the four-mile Greenway River Trail on the north shore.

The Project team includes the Chickasaw Nation, Wynne Jackson, Aquatic Development Group, ADCI, Manhattan Construction, Johnson & Associates, ProSlide, and Jim Couch.

Building Area: 553,500 SF | Site Area: 1,300,000 SF | Investment: \$400,000,000 | # Hotel Rooms: 404
Instagram: @OKANAresort

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ULI connects real estate innovators and industry leaders from around the world and across sectors to help solve the problems cities face today, so they can thrive tomorrow.

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