Nashville

# ULI Nashville - Talk, Walk, and Roll! Designing for Complete and Green Streets on $12^{\text {th }}$ Avenue South 

Monday, May 6, 2024

Speaker Bios


#### Abstract

Anna Dearman, Nashville Department of Transportation \& Multimodal Infrastructure (NDOT) Anna Dearman is the Walking \& Biking Manager at the Nashville Department of Transportation \& Multimodal Infrastructure (NDOT). In this role at NDOT, Anna is currently managing design and construction of over 100 bikeway projects, representing 148 miles of bikeways, as part of the 2022 update of WalknBike, Metro Nashville's strategic plan for sidewalks and bikeways, and 2022-2024 WalknBike work plan. Anna advocates for walking, biking, and rolling as a life-giving way to get from $A$ to $B$ and is working to ensure that everyone who lives in and visits Nashville is able to move safely and comfortably around the community.


## Taylor Hagood, LDA Engineering

Taylor Hagood is a University of Tennessee graduate from Knoxville, Tennessee. He received a Bachelor's degree in Civil Engineering and currently serves as Principal and Client Service Lead for LDA Engineering in Nashville, Tennessee. Taylor has 10 years of experience in transportation and utilities engineering. LDA Engineering currently serves as the prime consultant team partnering with NDOT for Sidewalk and Bikeways Program Management in Nashville.

## Ashley Smith, PE, PMP (CDM Smith)

Ashley Smith is a Vanderbilt University graduate originally from San Antonio, Texas. She received her Bachelor of Engineering in civil engineering in 2004 and has worked in Nashville since Vanderbilt. She is currently a Project Management and Commercial Leader at CDM Smith in the transportation group. Her background is in transportation and civil site design, and she currently serves as the Deputy Program Manager for the NDOT Sidewalk and Bikeway Program. Ashley is a Region 4 Governor for the American Society of Civil Engineers (ASCE) and enjoys going on bike rides with her friends and family in her spare time.

