**BEYOND "THREE"**

Communities Public Space Urban Design in Victoria Harbourfront

**HONG KONG PUBLIC SPACE, A SYSTEMATIC CONCERN**

**VISION: BEYOND "THREE"**

**BEYOND SPATIAL DESIGN**

Building up urban public space development and urban design can directly create the "place" for all is more significant.

**BEYOND PUBLIC PARTICIPATION**

What kind of public space do we expect? The lack of public space in Hong Kong is a systemic problem. BEYOND "THREE" programmes add layers to the original planning brief to provide flexible venue for horizontal self-organization mixing with the official events schedule. The requirements of the original planning brief are indeed rational but lacks the space for diverse activities and events. BEYOND THREE programmes add layers to the original brief to provide flexible venue for horizontal self-organization mixing with the official events schedule. First, according to Sutphen’s overlapping layer model, the official events schedule, community events, protest/celebration activities and the place influence each other. The protest kind of try to claim the public space, the place to influence the protest, and the public space can be organized by people themselves rather than workers. Protest/celebration activities and the place influence each other. The protest kind of try to claim the public space, the place to influence the protest, and the public space can be organized by people themselves rather than workers. The conventional planning shape the city in a top-down method (although there is public participation). How do we build up a public space system for all which can undertake all kinds of public activities? Let us make an analysis of the relationship of representative activities: protest, celebration, and the daily activities, as a cross-cutting design strategies.
Here is the process of how an idea become an event in the public space in this system...

IDEA
Creativity from folk will be encouraged, and part of the crowdfunding and ticket income will be rewarded to the promoters.

INSTALLATIONS
By combining a variety of different parts, various activity facilities can be constructed. Some small units can even be assembled by the citizens themselves. Folded benches and the scattered-on-wheels boulders offer opportunities for inventive and creative play.

THE INFINITE ZEN GARDEN
During the cooler months, the space is used for community activities such as dancing and socialising. During the warmer months, misted water is discharged into the space, which evaporates to create clouds. Day of the Waterfalls when the stored water is released and then falls onto the public space, always moving... light, playful, whimsical.

THE WATER MIRROR
The fountain provides multiple atmospheres, including mist that people can walk through and water to interact with. It is designed to invite people to relax with its own pace, while also providing a sophisticated composition with the surrounding skyline reflecting on the surface.

FUNDING OF COMMITTEE
Commercial activities and government funding will be the main sources of funds for the committee. Other event planning ticket income as a supplement.

COMMUNITIES OVER SPACE

BEYOND "THREE"
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Beyond “Three”
Communities Public Space Urban Design in Victoria Harbourfront

NIGHT

Light Pavilion A
Giant Lanterns
Brain Wave
Robot Statue with Light
Projection in the water mist
LED on the facade and ground controlled by app
Self-built pavilion
Basketball court

DAYTIME

Grills roof
Elevated bike lane
Temporary booth
Elevated bike lane
Self-built pavilion
1. Theme: civic programming & public spaces: horizontal public space
Although the planning process is combining top-down and bottom-up nowadays, and public participation plays important role in this process, but the process of place making is still total government-led. So why can't we give the people the right to shape their public spaces in the heart of Victoria Harbour? While keeping the commercial function, the planner and government can build up a frameworks/regulations of how to use self-organized and flexible public space, and provide prefabricated installations to make people be able to shape their own space.

2. Public benefits
The horizontal harbourfront is not only a traditional solution of place-making, but a symbol of civic spirit. It can provide both high quality public space and customized "private" space for all. Besides, it can reflect the spirit of open and democracy.

3. Connection
The spatial design of landscape deck basically follows the official scheme, which can create pedestrian path to the waterfront. Besides, an elevated bike & jogging lane is proposed in this programme. The self-organized spaces will also bring emotional/ spiritual connections to all citizens.

4. Broader applicability
The programme proposed a universal system of self-organized public space, and an overall design of Victoria Harbourfront from Central to Wan Chai North, making it a complete and continuous open space sequence.

Team Background
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