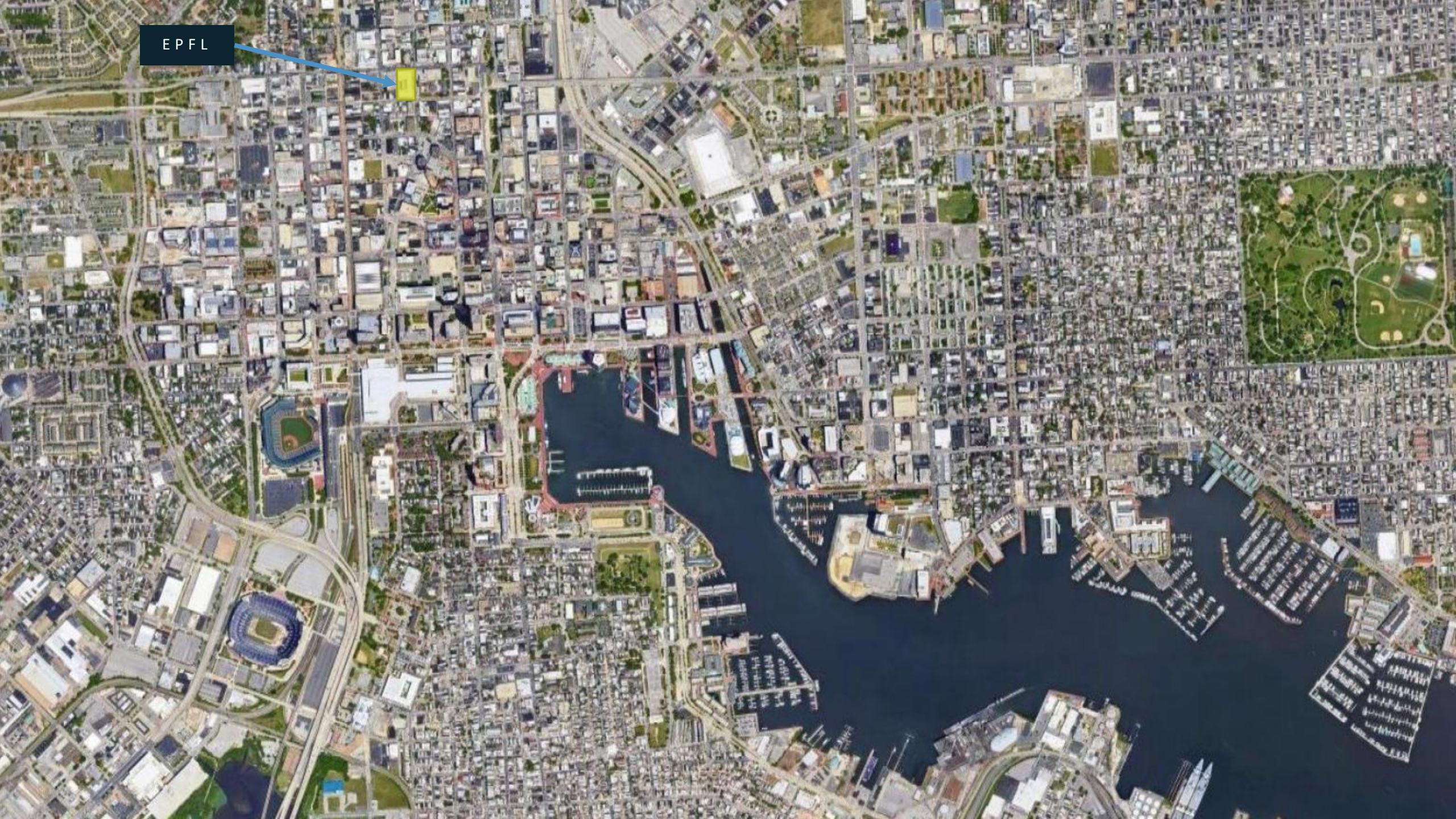


ENOCH PRATT FREE LIBRARY

“The purpose of the renovation project is to preserve the past and position the Central Library/State Library Resource Center to serve Marylanders in the future.”



EPFL





Timeline



1930-1933
Central Library was constructed



1984
Richard Ayers Jr invites Adam to join the firm



2003
Annex completed.
Design by ASG



1882
Enoch Pratt Free Library
Established



1983
Renovation - Mezzanines
added by design firm
Perry Dean Rogers
With architect Adam Gross



1985
Ayers Saint Gross



2016
Construction begins on
the \$115 Million
renovation



2019
Renovation completed
and ribbon cutting



Ayers Saint Gross has helped expand the Enoch Pratt Free Library's mission through several phased renovations and the expansion of the Central Library, from the 1980s to present day. Thorough studies of existing and future needs led our multidisciplinary team to develop comprehensive solutions for improving the historic library, while respecting its original Art Deco architecture.

PROJECT GOALS

1

DESIGN FOR TODAY & THE FUTURE

Renovate, restore and modernize infrastructure for next 50-100 years, utilizing sustainable solutions. State and donor funding for the \$115 million project.

2

IMPROVE THE VISITOR EXPERIENCE

Make collections easier to access, identify spaces for collaboration and creative learning, and offer flexibility for speakers and events.

3

MAINTAIN AN OPERATIONAL LIBRARY

Execute this project while maintaining a fully-operational public library, serving more than 1.6 million visitors annually.

TEAM

Cross-disciplinary, talented, complimentary



Adam Gross



Mike Barber



Daniel Lucenti



Aley Wilson



Lindsay Story



Maegan Smith



Jack Hulme



Client



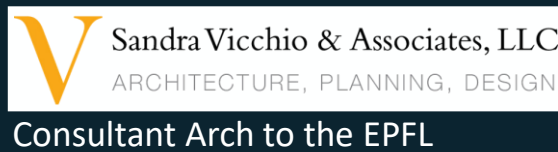
Using Agency



Contractor



Managing Arch
Signage/wayfinding



Consultant Arch to the EPFL



Civil



Mech/Elec



Plumbing/ Fire P



Structural



Environmental



Renovation Design Arch



AV/IT



Code



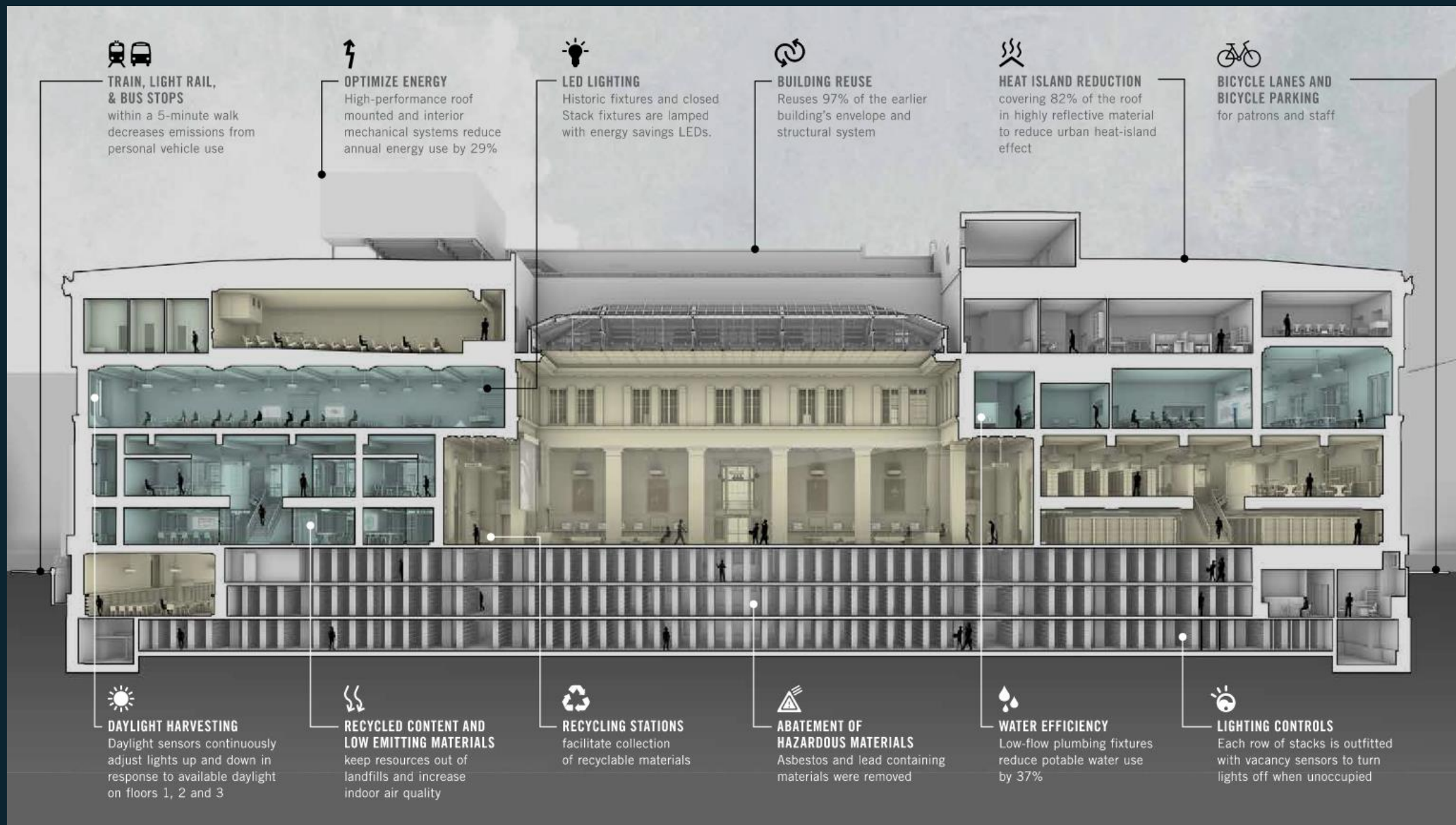
Lighting



Acoustics



Elevator



LEED Silver achieved



CENTRAL HALL





WHEELER AUDITORIUM



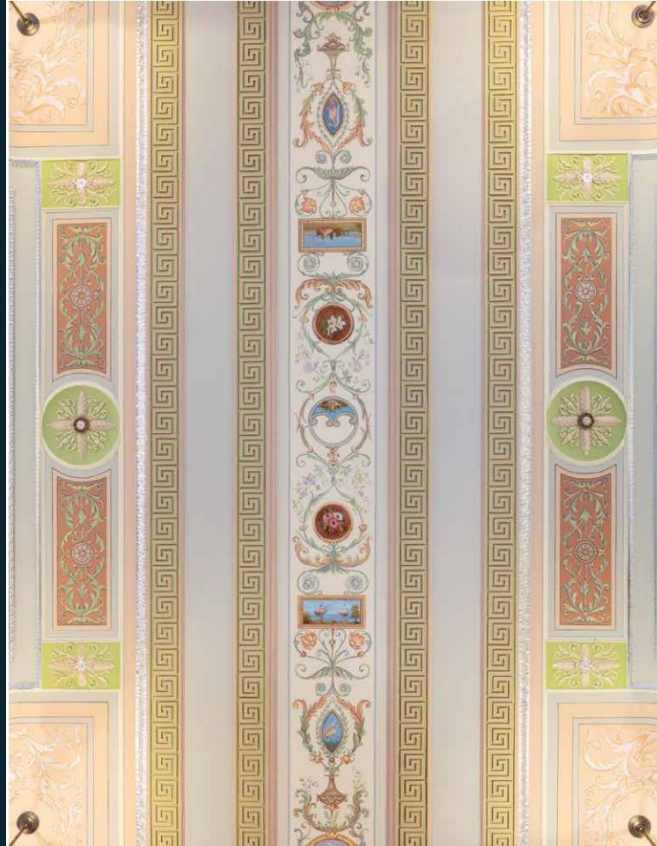
WHEELER AUDITORIUM



E.A. POE ROOM



E.A. POE ROOM



DECORATIVE RESTORATION





TEEN WING





LEVEL 1 / MEZZANINE















ELIZABETH K. MOSER CENTRAL HALL

- ▲ Best and Next Center
Carla D. Hayden Wing
- Children's Learning
Center
- ◀ Business and
Science Wing
- ▶ Humanities
Wing

Edgar Allan Poe Room

EDGAR ALLAN
POE ROOM

Edgar Allan Poe Room
1809







Cecil and Sheryl Flamer



Children's
Creation
Station

LL604



A photograph of the interior of the Brown Advisory and Fancy Hill Foundation Community Collaboration Commons. The space features large, ornate marble columns and a high, coffered ceiling. A long, low wall in the center displays numerous colorful informational cards. People are seen walking through the space, and a large window is visible on the left.

THE CHARLES CRANE FAMILY FOUNDATION

ANNE AND CHRISTOPHER

KATE AND DAVID POWELL

SUZANNE F. COHEN

RICHARD JACOBS

MS. JUDITH A. LUBCHER

PRATT CONTEMPORARIES

LAUSTEIN FOUNDATION, INC.

Non Rohrer, in honor of Jackie Watts
Mr. Garland O. Williamson

Mr. and Mrs. James Piper III
Ms. Ava E. Lias-Booker

ANONYMOUS

THE HALLE FAMILY

JAMES AND SYLVIA EARL

MR. AND MRS. VERNON A. REID

THE MIDDENDORF FOUNDATION

ND ARNOLD RICHMAN

MACHT FAMILY
PHILANTHROPIC FUND OF THE ASSOCIATED

CLAIRE AND ALLAN JENSEN



Enoch Pratt Free Library, Cathedral St.