



Team 4  
Friday, March 31  
2023

BDP.  
Quadrangle

# Process

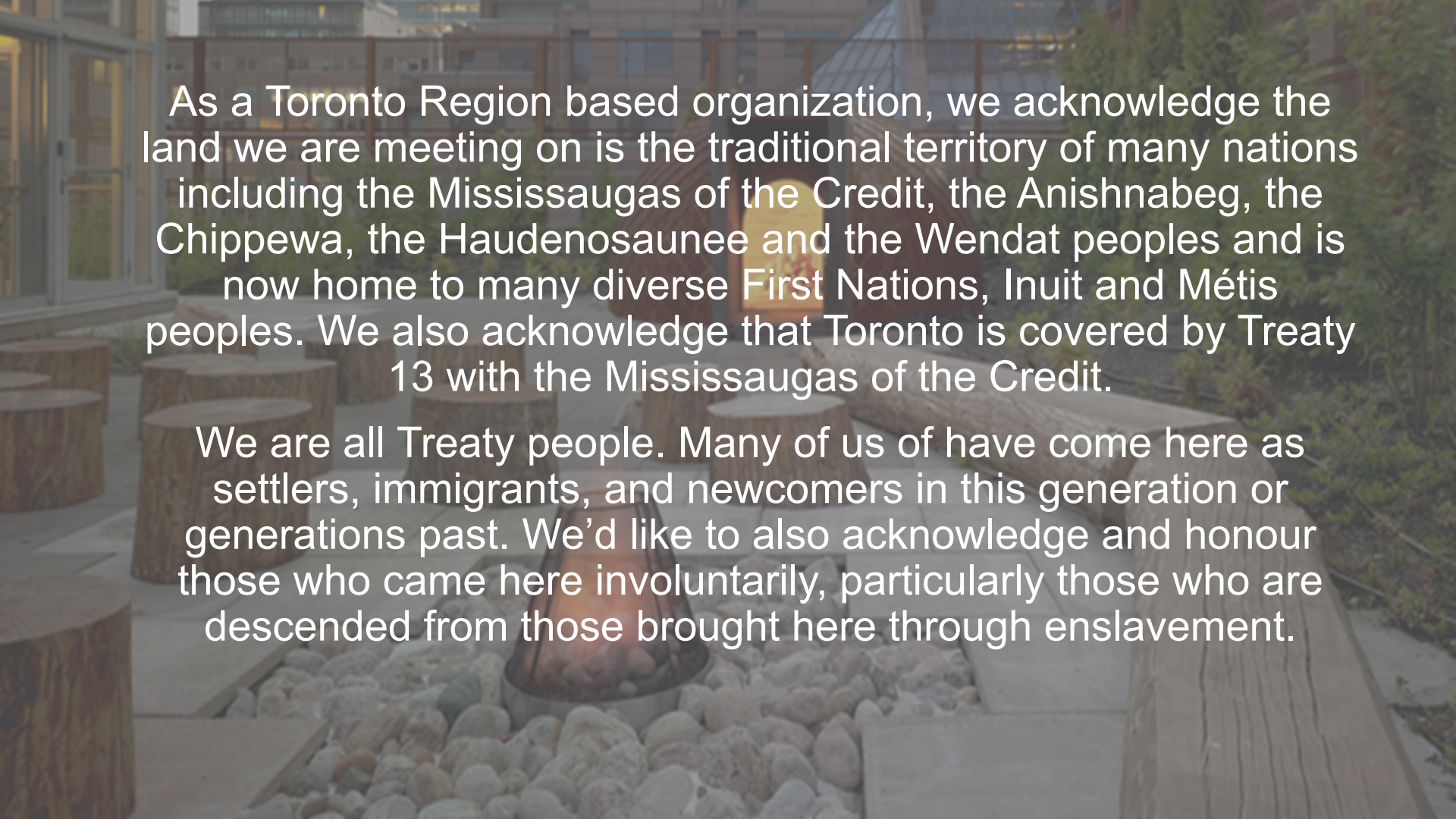
Tackling Civic Challenges with Community Joy

# Curtner

Urban Leadership Program



@ULIToronto   
#HomeoftheIndustry

A decorative garden path with stone pillars and a lantern. The path is made of light-colored stones and is bordered by several large, cylindrical stone pillars. A small, glowing lantern sits on the path. The background shows a building with large windows and some greenery.

As a Toronto Region based organization, we acknowledge the land we are meeting on is the traditional territory of many nations including the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee and the Wendat peoples and is now home to many diverse First Nations, Inuit and Métis peoples. We also acknowledge that Toronto is covered by Treaty 13 with the Mississaugas of the Credit.

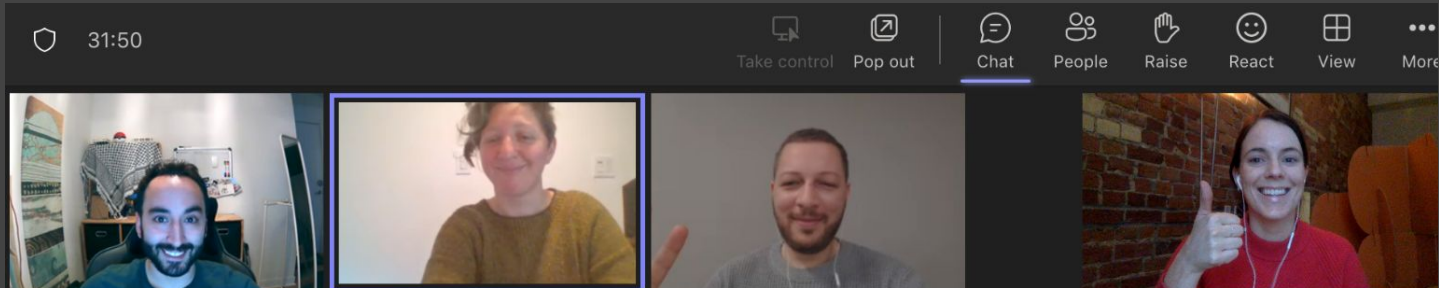
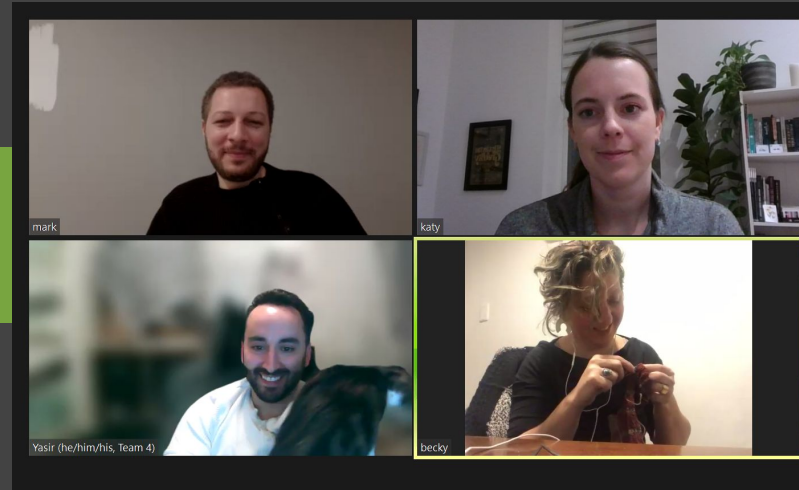
We are all Treaty people. Many of us have come here as settlers, immigrants, and newcomers in this generation or generations past. We'd like to also acknowledge and honour those who came here involuntarily, particularly those who are descended from those brought here through enslavement.



Team 4  
Friday, March 31  
2023

# Process

Tackling Civic Challenges with Community Joy



## Yasir Amr

Architect & Project Lead  
BDP Quadrangle Architects

## Becky Katz

Manager of Cycling & Pedestrian  
Projects  
City of Toronto

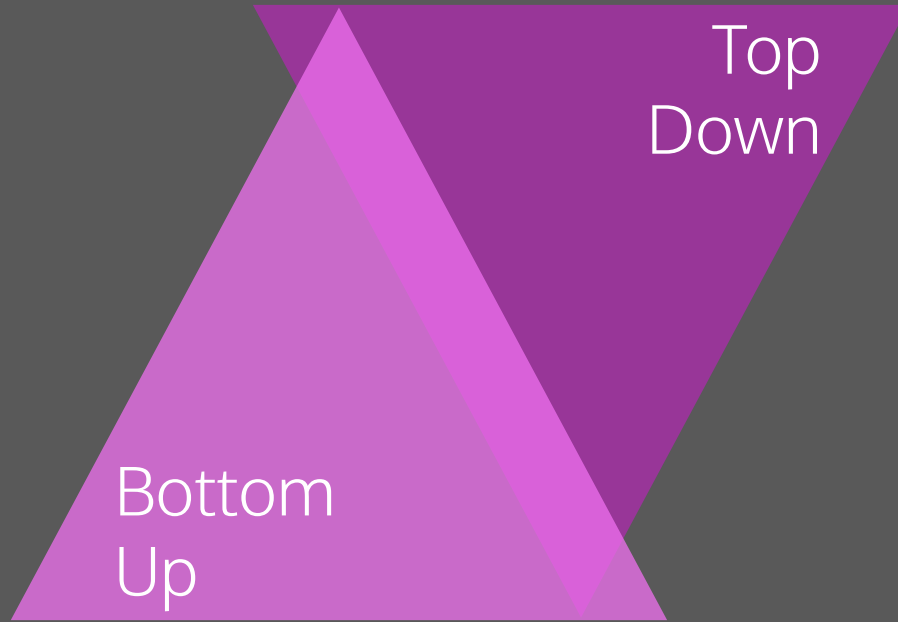
## Mark Francis

Designer / Researcher / Educator  
Toronto Metropolitan University

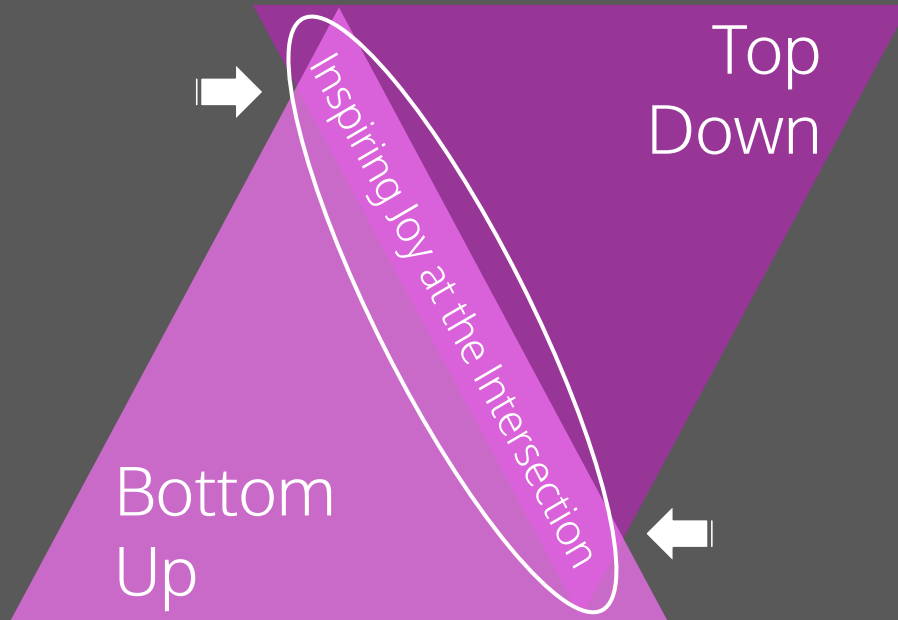
## Katy Belshaw

Program coordinator for Brampton Arts  
Organization / City of Brampton

# What is process to us?



# What is process to us?



# General Definitions



Top-Down

political/municipal parties

developers/  
entrepreneurs/  
business districts

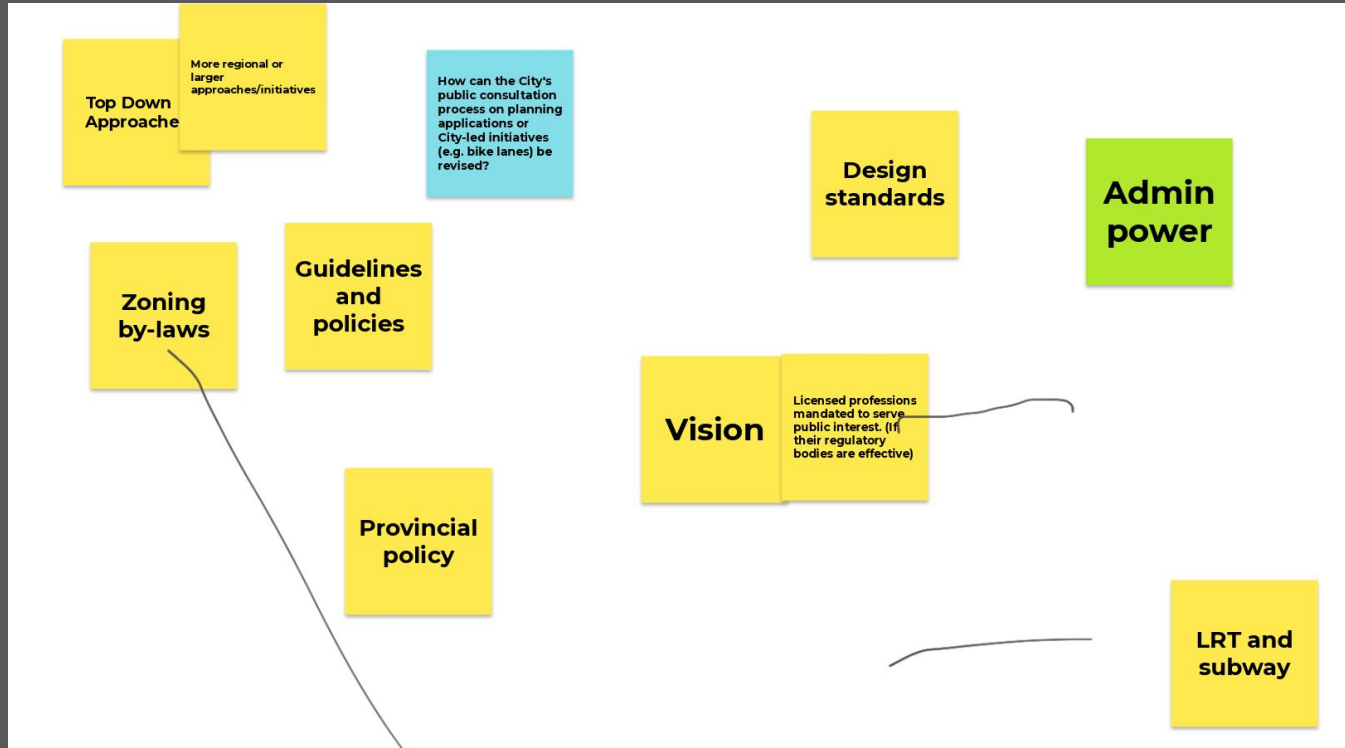
non-profits/  
creative orgs./  
planning + design



Bottom-Up

citizens/community groups/neighborhoods

# Jamboard - Top Down



# Jamboard - Bottom Up





# Jamboard - Hybrid

Middle approaches



<< Pedestrian Sundays @ Kensington Market

Representation in marketing material ... driven by market but executed by organizations

CafeTO!

Co op housing

BIA

incentivisation of affordable housing construction



OpenStreetsTO / Cyclovia

Night and weekend markets

Street festivals

Re-visiting not for profit funding models

Mass signatures on Change.org driving change - Over 100k signatures demanding TTC/Metrolinx to allow leashed dogs on transit.

Jane and Finch activity example and existing partnerships

School and Community Action

# Hybrid Example

## Post-War Tokyo: An Urban Scaffold

*"In 1923, the government could focus all recovery effort on the capital but this time [1945] nearly all of the country's major cities lay in ruins. 51% of Tokyo was burnt to the ground...among many others."*

*To many it might appear regrettable that the majority of reconstruction projects in Tokyo were not realised, but the urbanists Matias Echanove and Rahul Srivastava consider the failure of the comprehensive recovery plans as a blessing that was responsible for the quick recovery of the city.*

*"...when the war ended, Tokyo's municipal government, bankrupt and in crisis mode, was in no condition to launch a citywide reconstruction effort. So, without ever stating it explicitly, it nevertheless made one thing clear: the citizens would rebuild the city. Government would provide the infrastructure, but beyond that the residents would be free to build what they needed on the footprint of the city that once was, neighbourhood by neighbourhood."*

*Echanove and Srivastava say that Tokyoites drew on vernacular knowledge of construction, and gradually in the post-war years, "local masons, labourers and in some cases the residents themselves rebuilt entire neighbourhoods, one house at a time" - building up a largely unplanned, organically grown Tokyo that is today counted among the world's most liveable cities." - BBC, 2020*



Post-war ruins



"Yokocho" alleys



Lanes and alleys



Eclectic houses

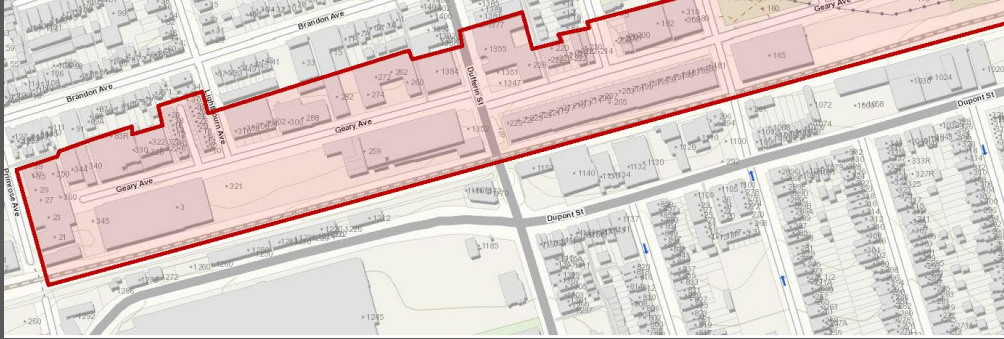
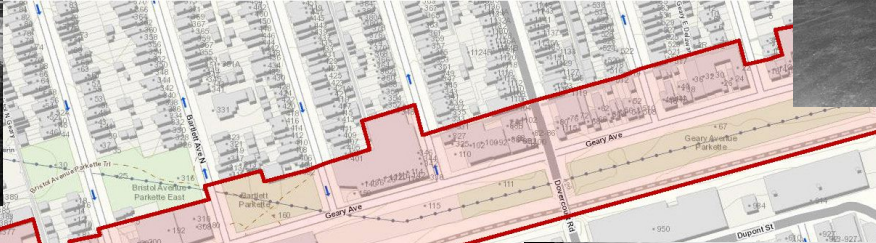
# Why Geary?

*"Geary Avenue is a vibrant employment area within the established low-rise residential neighbourhood of Davenport. Geary Avenue is prized for its "maker" uses such as small scale manufacturing, food production, artists' studios and production studios. The eclectic mix of these uses with small-scale restaurants, bars and other cultural uses in old low-rise industrial buildings gives the street an authentic, alluring "vibe" that is increasingly making Geary Avenue a commercial and social destination."*

- City Of Toronto Planning



# Geary Avenue: A Brief History



# Preamble: A Discussion on Process



**Michelle Berquist**

Michelle is the Manager of Area Transportation Planning within City of Toronto's Transportation Services Division. She also teaches a planning studies course at the University of Toronto.

She has been involved in support the City Planning Division on Geary Works and the Parks, Forestry and Recreation Division on the Green Line.

# Geary Avenue: What to Expect



## Brief Itinerary

- Gather at All Ours Studio, 62 Geary Ave, at 2pm
- 30-45 mins talk and discussion
- 2:45 - 3pm depart on walking tour, towards the west
- Geary Ave. Parkette
- Dovercourt Road
- Westmoreland Ave. N.
- Bartlett Parkette.
- Blood Brothers
- Dufferin Street
- Geary Lane
- End at Paradise Grapevine 4pm



**Darren Christopher**

[DarrenChristopherProjects.com](http://DarrenChristopherProjects.com)

