

The launch of:

Including Culture In Development

A step-by-step guide

London City Hall,
23 October 2019



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Fatoş Üstek

Liverpool Biennial



@FatosUstek

Simon Silver

Derwent London Plc



@derwentlondon

Sherry Dobbin

Futurecity



@sherrydobbin

Rachael Roe

Greater London Authority



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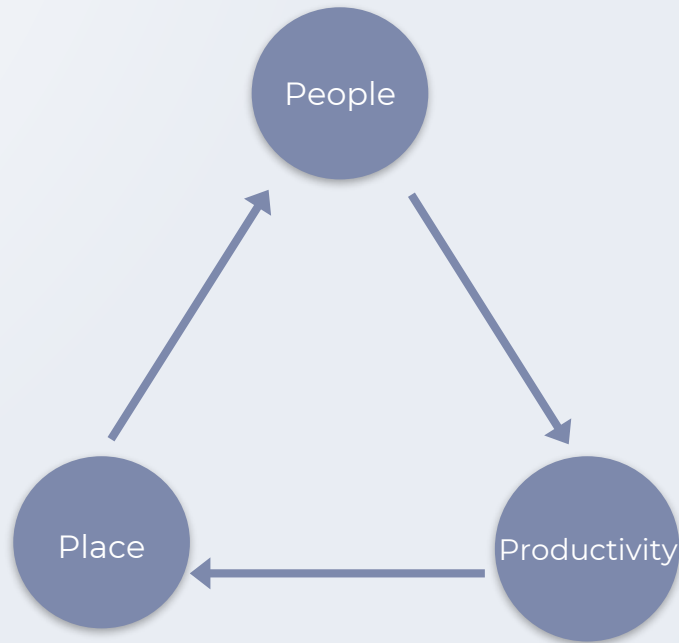


An aerial photograph of the London skyline, featuring prominent skyscrapers like The Shard, the Gherkin, and the Walkie-Talkie. The River Thames is visible on the left. The image is overlaid with a semi-transparent grid pattern. Text is overlaid on the left side of the image.

PEOPLE, PLACES, PRODUCTIVITY
CULTURE IN THE MAKING

BY FATOS USTEK

A SENSE OF BELONGING IS KEY TO THRIVING CITIES



WHAT KIND OF CITIES BUILD A SENSE OF BELONGING?

Authentic

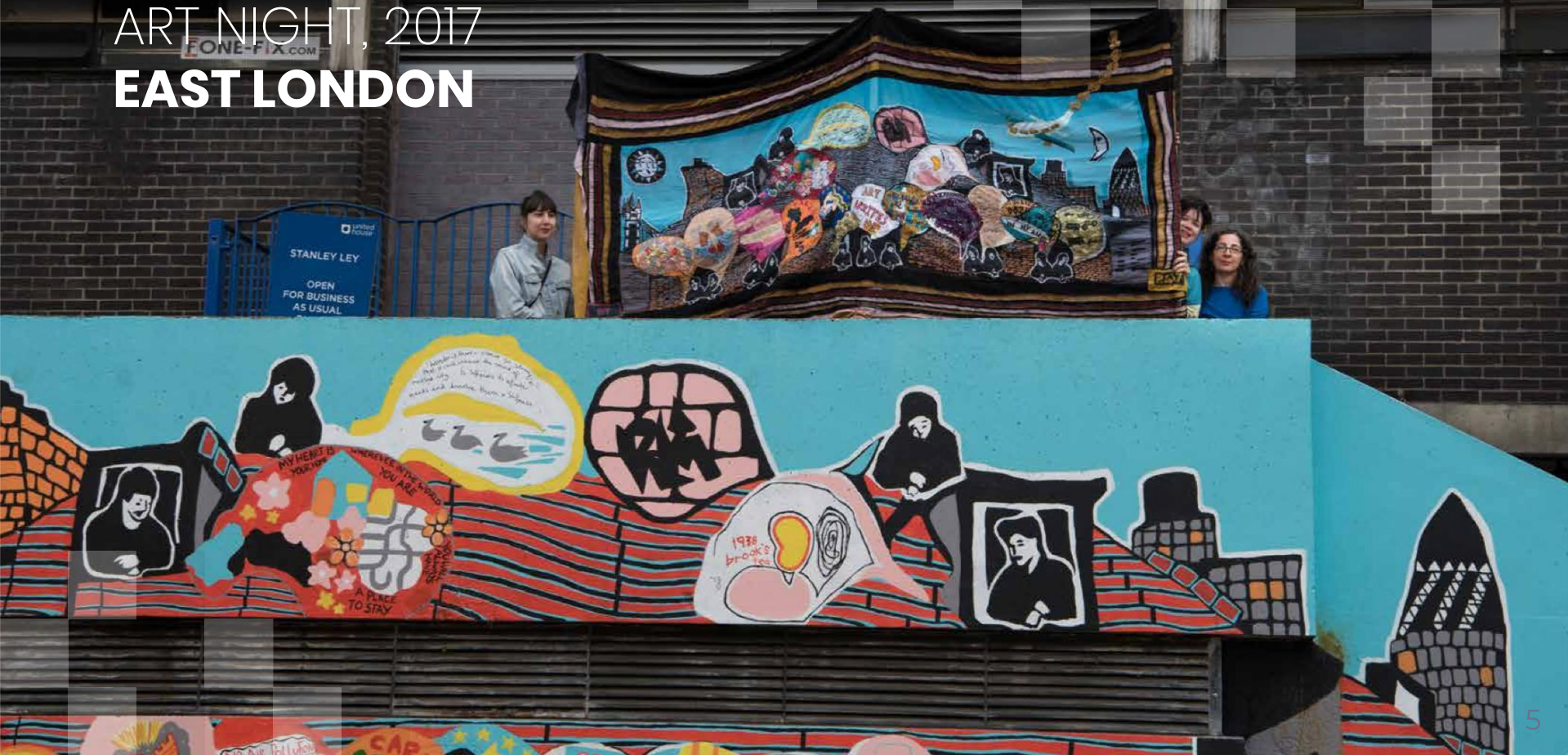
Inspiring

Unique

Sense of
Agency

Innovative

ART NIGHT, 2017 EAST LONDON





1.

AGENCY

Site-located, participatory, event based
artwork

MELANIE MANCHOT (b. 1966,
Witten, Germany, lives and
works in London)

- ❑ **Work:** Dance (All Night, London)
(2017)
- ❑ **Venue:** Exchange Square,
Broadgate
- ❑ **Medium:** Participatory dance
performance, video installation
- ❑ **Partners:** Art Fund, Broadgate
(British Land)
- ❑ **Collection:** Arts Council Collection,
edition 1 of 3





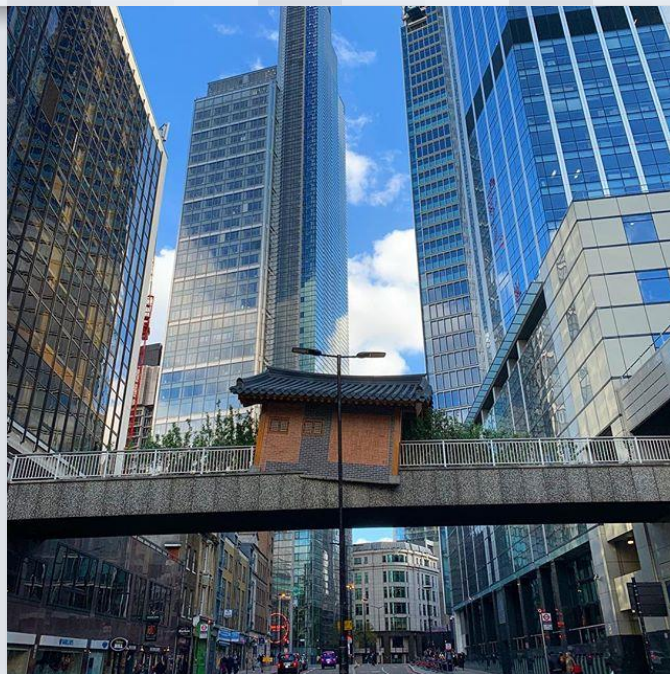
2.

AUTHENTICITY

Site-specific, provocative, unexpected
artwork

DO HO SUH (b. 1962 Seoul, South Korea, lives and works in London)

- ❑ **Work:** Bridging Home (London), 2018
- ❑ **Venue:** Wormwood Street
- ❑ **Medium:** Sculpture
- ❑ **Partners:** Sculpture in the City
- ❑ **Supporters:** Arts Council Korea and Arts Council England Joint Fund, the City of London Corporation, the Korean Culture Centre UK, Phillips, Saja Foundation x Outset, Savills, Simmons & Simmons.



Audience: 300,000+





3.

INNOVATIVE

Site-responsive, playful, speculative,
participation based artwork

LAWRENCE LEK (b. 1982,
Frankfurt, Germany, lives and
works in London)

- ❑ **Work:** *Play Station* (2017)
- ❑ **Venue:** The White Chapel Building
- ❑ **Medium:** Virtual reality and video installation
- ❑ **Partners:** Derwent London, Outset Young Production Circle
- ❑ **Collection:** British Council Collection, Edition 1 of 5



Audience: 2750



THIS WAS ONLY POSSIBLE WITH:

Openness

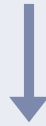
Receptive and encouraging of ideas



Develop vision

Trust

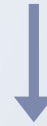
Embracing uncertainty and not knowing the outcome



Take risks

Commitment

Making financial support alongside in-kind venue support and facilities.



Make happen

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